

Stage I

- two Etudes, one from each group (a, b) indicated below:

a)	in C major, Op. 10 No. 1	b)	in A minor, Op. 10 No. 2
	in C sharp minor, Op. 10 No. 4		in C major Op. 10 No. 7
	in G flat major, Op. 10 No. 5		in A flat major, Op. 10 No. 10
	in F major, Op. 10 No. 8		in E flat major, Op. 10 No. 11
	in C minor, Op. 10 No. 12		in A minor, Op. 25 No. 4
	in A minor, Op. 25 No. 11		in E minor, Op. 25 No. 5
			in G sharp minor, Op. 25 No. 6
			in B minor, Op. 25 No. 10

- one of the following pieces:

Nocturne in B major, Op. 9 No. 3
Nocturne in C sharp minor, Op. 27 No. 1
Nocturne in D flat major, Op. 27 No. 2
Nocturne in G major, Op. 37 No. 2
Nocturne in C minor, Op. 48 No. 1
Nocturne in F sharp minor, Op. 48 No. 2
Nocturne in E flat major, Op. 55 No. 2
Nocturne in B major, Op. 62 No. 1
Nocturne in E major, Op. 62 No. 2
Etude in E major, Op. 10 No. 3
Etude in E flat minor, Op. 10 No. 6
Etude in C sharp minor, Op. 25 No. 7

- one of the following pieces:

Ballade in G minor, Op. 23
Ballade in F major, Op. 38
Ballade in A flat major, Op. 47
Ballade in F minor, Op. 52
Barcarolle in F sharp major, Op. 60

Fantasy in F minor, Op. 49
Scherzo in B minor, Op. 20
Scherzo in B flat minor, Op. 31
Scherzo in C sharp minor, Op. 39
Scherzo in E major, Op. 54

The pieces may be performed in any order except the Etudes from groups a) and b), which have to be played one after the other.

Stage II

- one of the following pieces:

Ballade in G minor, Op. 23
Ballade in F major, Op. 38
Ballade in A flat major, Op. 47
Ballade in F minor, Op. 52
Barcarolle in F sharp major, Op. 60
Fantasy in F minor, Op. 49
Scherzo in B minor, Op. 20
Scherzo in B flat minor, Op. 31
Scherzo in C sharp minor, Op. 39
Scherzo in E major, Op. 54
Polonaise-Fantasy in A flat major, Op. 61

- one of the following Waltzes:

in E flat major, Op. 18
in A flat major, Op. 34 No. 1
in F major, Op. 34 No. 3
in A flat major, Op. 42
in A flat major, Op. 64 No. 3

- one of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22
Polonaise in F sharp minor, Op. 44
Polonaise in A flat major, Op. 53

or both Polonaises from Op. 26

- any other piece or pieces by Fryderyk Chopin (if the hitherto performed repertoire does not achieve the minimum performing time indicated below).

Performing time in the second stage: 30–40 minutes.

Competitors who played one of the Scherzos in the first stage should choose another genre from the first group in the second stage.

The pieces may be performed in any order (except Op. 26).

Should the contestant overrun the time limit, the Jury may stop his/her performance.

Stage III

- Sonata in B flat minor, Op. 35 or Sonata in B minor, Op. 58 or all Preludes, Op. 28.

The exposition in the first movement of the B minor Sonata should not be repeated; repetition of the first movement of the B flat minor Sonata is optional.

- a full set of Mazurkas from one of the following opuses:

17, 24, 30, 33, 41, 50, 56, 59

Mazurkas must be played in the order they are numbered in the opus. In the case of opuses 33 and 41 the following numbering applies:

op. 33	in G sharp minor No. 1	op. 41	in E minor No. 1
	in C major No. 2		in B major No. 2
	in D major No. 3		in A flat major No. 3
	in B minor No. 4		in C sharp minor No. 4

- any other piece or pieces by Fryderyk Chopin (if the hitherto performed repertoire does not achieve the minimum performing time indicated below).

Performing time in the third stage: 45–55 minutes.

The pieces may be performed in any order (except the Mazurkas and the Preludes).

Should the contestant overrun the time limit, the Jury may stop his/her performance.

Final

- One of the following Concertos: in E minor, Op. 11 or in F minor, Op. 21.